

# Chrissy Guest

## Curriculum vitae

Associate Professor  
Program Director, Television and Digital Media Production  
Media Arts, Science and Studies Department  
Roy H. Park School of Communications  
Ithaca College  
Ithaca, New York 14850  
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## EDUCATION

2011 M.F.A, Creative Writing, Full Sail University  
2009 B.S, Cultural Studies, University of New York at Empire State College  
2007 A.S, Liberal Arts & Sciences, Tompkins Cortland Community College

## APPOINTMENTS

2022- Television and Digital Media Production, Program Director, elect  
2020-Tenured, Associate Professor, Ithaca College, Department of Media Arts, Sciences, and Studies  
2014-2020 Assistant Professor, Ithaca College, Department of Media Arts, Sciences, and Studies  
2013-2014 Assistant Professor, Tompkins Cortland Comm. College, Department of Humanities  
2009- (2013 Tenured) Instructor, Tompkins Cortland Comm. College, Department of Humanities

2011-2014 Lecturer, Ithaca College, Department of Media Arts, Sciences, and Studies  
2012 Adjunct Faculty, SUNY Delhi, School of Business and Technology  
2006-2009 Adjunct Faculty, Tompkins Cortland Comm. College, Department of Humanities  
2003-2004 Lecturer, Ithaca College, Department of Television Radio

## TEACHING EXPERIENCE

### Courses Taught

#### Ithaca College

Introduction to Video (*Field*) Production, TVR 11500  
TV Series Production (*Fiction Field Production 1*), TVR 21500  
TV Series Directing (*Fiction Field Production 2*), TVR 31500  
Introduction to Television Studio Production, TVR 10700  
Television Production & Direction, TVR 22500  
Live Event Production, TVR 40003  
A Brief History of Television Comedy  
Fiction Field Production 1, TVR 21500  
Fiction Field Production 2, TVR 31500  
Media 4 Social Responsibility: Women Working Behind the Scenes  
Independent Study: Production Design  
Broadcast Motion Graphics & Animation  
Women in Media, Film & Television  
Exploring the Options, IISP 10500  
Live Event Concert Production

## **Tompkins Cortland Community College**

Introduction to Field Production  
Intermediate Field Production  
Fiction/Non-Fiction Field Production  
Broadcast Operations  
Television Production & Direction  
Television News Production  
Television Sports Production  
Digital Cinema Capstone  
Dynamic Media III  
Introduction to Motion Graphics & Design  
Special Topics: Advanced Motion Graphics  
Film & Television On-Location: Hollywood  
Advanced Post Production/ Editing  
Creating Online Media  
Portfolio I

## **SUNY Delhi**

Multimedia Publishing & Design

## **AWARDS/ GRANTS**

2019 \$46,000 Technology Award, Technology Planning Committee, IC  
2017 \$3,300 Technology Award, Technology Planning Committee, IC  
2017 \$7,700 Technology Award, Technology Planning Committee, IC  
2017 \$18,000 Technology Award, Technology Planning Committee, IC  
2016 \$5,000 Pendleton Research & Production Grant, Pendleton Grants Committee, IC  
2016 \$3,350 Research Award, Summer Research Grant Committee, IC  
2016 \$3,500 Technology Award, Technology Planning Committee, IC  
2015 \$40,000 Technology Award, Technology Planning Committee, IC

## **FELLOWSHIPS/HONORS**

2021 Park School Award for Faculty Excellence in Teaching, Ithaca College  
2021 Nominated, President's Award, Ithaca College  
2021 Nominated, Faculty Excellence Award, Ithaca College  
2020 Tom Niederkorn Award for Extraordinary Contributions, Hangar Theatre  
2020 Infinity Award, Ithaca College  
2020 EMMY Nomination, Documentary/Historical, *With Infinite Hope*  
2019 University Film and Video Association Award for Excellence in Teaching  
2019 Entertainment Faculty of the Year, Variety Magazine  
2018 Nominated, Faculty Excellence Award, Ithaca College  
2013 Faculty Fellowship, Television Arts & Sciences Foundation, *EMMY*  
  
2013 Nominated, SUNY Chancellor's Award for Excellence in Teaching, TC3  
2012 20 Outstanding Women You Should Know, CNY Radio Group  
2012 Outstanding Women Award, Recognition from New York Governor Andrew Cuomo  
2007 Nominated, SUNY Chancellor's Award for Excellence in Adjunct Teaching, TC3  
1994 Tompkins County Youth Bureau's Service to Youth Award

## INVITED TALKS

- 2021 Women in Animation Research, Diversity, Equity & Inclusion, Towson University, Sept 14
- 2021 Women in Animation Research, Diversity, Equity & Inclusion, Elon University, Jan 14
- 2020 Women of Titmouse Animation, Creative Talent Network Animation Expo, Nov. 11
- 2020 Women in Animation Research & Documentary Film, CSU at Fullerton, WIA, Nov. 15
- 2020 Women in Animation Research & Documentary Film, Towson University, Sept 10.
- 2019 Keynote Address, University of Florida Comics Conference, Gainesville, April 12-14
- 2018 Women of Pop Culture, Ithaca Wizarding Weekend, October 28.
- 2018 Keynote Address, Film and Animation Festival, Niagara CC College, May 5.
- 2018 Women in Animation Research & Documentary Film, Full Sail University, April 27.
- 2018 Keynote Address, Pippi to Ripley Conference, Mansfield University, April 21
- 2017 Disney's take on Stereotypes and Diversity, 1A, National Public Radio, June 20
- 2017 Women in Non-Traditional Media Roles, Roy H. Park School, Ithaca College, March 23.
- 2017 Wonder Women Screening & Panel, Planned Parenthood, Cinemapolis, March 22.
- 2016 Women in the Media Panel, Roy H. Park School at Ithaca College, March 8.
- 2016 Beyond Ink & Paint, Documentary Film Presentation, TC3, February 10.
- 2015 Creating a Superhero, Teen Takeover at Southworth Library Dryden, July 15.
- 2015 Networking & Brand Building, NYFTSA Summit at Ithaca College, December 5.
- 2014 Networking & Brand Building, NYFSA Summit at Ithaca College, December 6.
- 2012 Race into Your Success Seminar, College & Career Prep at CollegeNow TC3, March 30.

## PEER REVIEWED SCHOLARLY PUBLICATIONS

### Pedagogy

- 2019 *The Twilight Zone Crossover Assignment*, Teaching Resources, EditMedia.org, July 23
- 2019 *Redefining the News Group Project*, BEA Ignite, beaweb.org, April 12

## SELECTED SCREENINGS/BROADCASTS

### Festivals

*The Women of Titmouse Animation, short documentary*

- 2019 Berlin Short Film Festival, Berlin, Germany  
Official Selection, July 11-14th
- 2019 Artemis Film Festival, Women in Action, Los Angeles,  
Official Selection, April 25-28th
- 2019 Women of Wonder Film Festival, Hawai'i Women in Filmmaking, Honolulu,  
Official Selection, March 15-17<sup>th</sup>
- 2018 Los Angeles Animation Festival, Los Angeles  
*Special Invitation*, Nov. 30<sup>th</sup> -Dec. 2<sup>nd</sup>

### Broadcast, PBS-National, *Emmy Nominated*

*With INFINITE HOPE: MLK and The Civil Rights Movement, feature documentary*

Producer/Editor – The program, produced in conjunction with Memphis PBS-affiliate WKNO-TV, is a feature-length documentary that takes a look at the life and leadership of The Rev. Dr. Martin Luther King, Jr. The program premiered January 2019. To date, it has aired more than 450 times on more than 250 PBS stations (72% of all PBS stations nationwide) with 80% penetration in Top 50 markets. <http://www.withinfinitehope.com/>

### Conference, Festival Selection

*The Women of Titmouse Animation, short documentary*

- 2018 University Film Video Association, New Mexico State University  
Peer Review, July 23-26th  
Breaking the Glass Frame Symposium, USC, Calarts, UCLA, WIA  
Peer Review, October 5-6th  
Broadcast Educator's Association, University of Houston, *Award of Excellence*  
Peer Review, October 18-20th

*With Infinite Hope: MLK and the Civil Rights Movement, feature documentary*

- 2018 University Film Video Association, New Mexico State University  
Peer Review, July 23-26th

### **Invited Screenings**

*The Women of Titmouse Animation, short documentary*

- 2020 California State University, Fullerton, Women in Animation  
Invited Nov. 15th  
2020 Towson University, Dept of Electronic Media & Film  
Invited Sept. 10th  
2019 Cornell Cinema, Cornell University  
Invited, Jan. 28th  
2018 New York Film & Television Student Alliance, Brooklyn College  
Invited, Nov. 9th

### **CONFERENCE PARTICIPATION**

#### **Keynote**

- 2019 The Formation and Advancement of Animation Studios through the Innovation, Artistry, and Persistence of Women, University of Florida Comics Conference, Gainesville, April 12-14  
2018 Film and Animation Festival, Niagara CC College, May 5  
2018 Pippi to Ripley Conference, Mansfield University, April 21

### **Presentations/Workshops**

- 2023 Storytelling in the Vertical Frame, Student Television Network, Long Beach, CA, March 17  
2022 Entering the Dimension of Innovative Storytelling: The Twilight Zone, Nightmares from Monkeypaw, Virtual Symposium on the works of Jordan Peele & Black Horror Cinema, University Film & Video Association & HBCU Initiative Symposium, Prairie View A&M University, October 27-28  
2022 Teaching Television in the Streaming Era, Preparing Series Directors Workshop, University Film & Video Association Conference, Fredonia, July 26-29  
2020 Twilight Zone Crossover Assignment: Using TV's Past to Teach Archival Research, Character Development, & Socially Conscious Storytelling, BEA Ignite, Broadcast Education Association Conference, Las Vegas, April 17-20  
2019 Mentoring Workshop for Gender, Diversity & Inclusion Caucuses, University Film & Video Association Conference, Minneapolis, July 29-Aug 2  
2019 Redefining the News Group Project, BEA Ignite, Broadcast Education Association Conference, Las Vegas, April 6-9

BEA Ignite shares the best enterprise ideas for the classroom. Presenters have 5 minutes, and 20 slides, to share their top teaching tips. The NINE best IGNITE ideas were selected for live presentations during the BEA2019 conference through blind peer review.

## Papers

- 2019 The Formation and Advancement of Animation Studios through the Innovation, Artistry, and Persistence of Women, University Film & Video Association Conference, July 31
- 2018 Documenting Women in Animation from 1980-2018, Society of Animation Screen Studies Conference, Montreal, June 19-21

## Panels

- 2021 Balancing Act, Lessons Learned: Online Hybrid Teaching for Studio & Production, Broadcast Education Association Conference, April 12-16
- 2020 Representation and Diversity in Animation, Broadcast Education Association Conference, April 17-20, Accepted, COVID-19 canceled.
- 2019 How to convey industry experience that elevates your department's inclusion and diversity, Broadcast Education Association Conference, April 6-9
- 2018 The Women of Titmouse Animation: The *Inbetweens* of Education, Employment and Everyday Life, Breaking the Glass Frame Symposium, USC Cinematic Arts, October 6-7
- 2018 New Approaches to Women in Animation, Society of Animation Screen Studies, International Panel, June 19-21
- 2018 Live Event Production Pedagogy, Broadcast Education Association Conference, April 7-10
- 2017 Women in Media: The Future is Female, New York Film Television Student Alliance Conference, September 23
- 2017 Teaching Inclusion in Film Instruction: Diversity and Inclusion 'Above the Line' University Film & Video Association Conference, August 1-4
- 2016 Emerging Production Practices, Bridging the Gap Between Education and Industry, University Film & Video Association Conference, August 1-4
- 2016 Innovative and Practical Assignments for Teaching Screenwriting, Broadcast Education Association Conference, April 17-20.
- 2016 Taking the Classroom on the Road: A Hitchhiker's Guide, Broadcast Education Association Conference, April 17-20
- 2009 Broadcast Careers, Society of Broadcast Engineers Expo, October 6-7

## CAMPUS TALKS

- 2021 Redefining 'Remote' Television Prod. Curriculum, Provost Colloquium, Ithaca College
- 2020 Hybrid Pedagogy, Ithaca College, Center for Faculty Excellence
- 2020 Diversity & Inclusion Pedagogy, Twilight Zone, Ithaca College –Park Faculty Meeting
- 2018 Enter the Twilight Zone, Ithaca College – Ithaca College Library
- 2018 Internship & Networking, Ithaca College – IC DKA Cinematic Society
- 2017 Internships & Networking, Ithaca College – IC WIC Chapter
- 2016 Internships & Demo Reels, Ithaca College – IC NYFTSA Chapter
- 2016 Networking & Internships, Ithaca College – IC Women in Communications
- 2015 Networking & Brand Building, Ithaca College – IC NYFTSA Chapter
- 2015 Networking & Brand Building, Ithaca College – IC Women in Communications

## **SERVICE TO PROFESSION**

### **Committees**

Conference VP Elect, University Film Video Association, 2022-2025  
Chair, Teaching Committee, University Film Video Association, 2023-  
Board Member Elect, University Film Video Association, 2020 – Present  
Workshop Chair, University Film Video Association Conference, 2022  
Co-Chair, Teaching Committee, University Film Video Association, 2021-2022  
Advisory Board Chair, New York Film & Television Student Alliance, 2012-Present  
Advisory Board Member, Binghamton Film Office, 2021 - 2022  
Chairperson, University Film Video Association, Gender Caucus, Mentorship Committee, 2018-2019  
Education Advisor, New York Post-Production Alliance, 2014-2016

### **Festival Judging**

Student TV Network, High School Crazy 8's Vertical Shorts, 2023  
Student TV Network, Middle School Crazy 8's Vertical Shorts  
UFVA: Multi-cam/Livestreaming, Faculty Submission, Chair, 2022  
Rod Serling Film Festival, Judge, 2020  
Rod Serling Film Festival, Judge, 2019  
Rod Serling Film Festival, Judge, 2018  
BEA Festival of Media Arts: Student Short Narrative Submissions, Judge, 2018  
PitchNY Festival, Judge, 2017  
UFVA: Screenwriting: Faculty Submissions, Peer Reviewer, 2017

## **SERVICE TO DEPARTMENT**

### **Committees**

#### **Ithaca College**

Park Curriculum Committee, Member, 2022 -  
Manager: MASS Department Instagram, Student Digital Content Team, 2022-  
Manager: TVDM Program Instagram, Student Digital Content Team, 2021-  
Search Chair: Tenure Eligible Faculty, Media Arts, Sciences, and Studies, 2020  
Search: Tech. Dir. of Operations, Roy H. Park School of Communications, 2020  
Assessment, Television Radio Program, 2019-2021  
Search: Tenure Eligible Faculty, Sports Media Studies, 2019  
Search: Tenure Eligible Faculty, Media Arts, Sciences, and Studies, 2016 – 2017  
Search: Engineer, Roy H. Park School of Communications, 2016  
Assessment, Television Radio Program, 2015-2016  
Search: Associate Dean, Roy H. Park School of Communications, 2016  
Search: Tenure Eligible Faculty, Media Arts, Sciences, and Studies, 2015 - 2016  
Pendleton Grants Committee, 2014-2015

## **SERVICE TO COLLEGE**

### **Committees**

#### **Ithaca College**

President's Inauguration Team, Committee member, 2022  
President's Inauguration Team, Run-of-show sub-group, Chair, 2022

President's Transition Team, Committee Member, 2022  
President's Transition Team, Communication sub-group, Committee Member, 2022  
Faculty Council Executive Committee, 2019 - 2021  
Faculty Council, 2018 – 2022  
Commencement Committee, 2020  
LMS Replacement Action Group Committee, 2020  
Commencement Committee, 2019  
CFRD Review Committee, 2018-2019  
Faculty Summer Research Grant Review Committee, 2017  
Student Success Committee, 2016 - 2017  
Student Success Committee Subcommittee: Transition to College, 2017  
Student Success Committee Subcommittee: High Achievers Subcommittee, 2016  
Linden Portfolio Award Committee, 2014 – 2015

### **Tompkins Cortland Community College**

Curriculum Committee, 2011-2013  
Diversity and Equity Action Council, 2010-2013  
Search: Tenure Eligible Faculty, Graphic Arts & Design, 2012

## **EXTRACURRICULAR SERVICE**

### **Advisor**

### **Ithaca College**

Women's Volleyball Team, Athletic Department Appointed, 2016-Present  
New York Film & Television Student Alliance, 2013-Present  
Women in Communications, 2015-2019  
ICTV "Campus Retreat", 2015

### **Tompkins Cortland Community College**

Cinema Club, 2010-2014  
Media Club, 2007-2010

## **COMMUNITY INVOLVEMENT/SERVICE**

Cortland Youth Theater Program, Video Producer, 2020  
Cub Scout Film Badge Workshop Leader, 2016  
Dryden Drama Boosters' Volunteer Photographer, 2014-2015  
Co-Chairperson, Dryden Town Youth Commission, 2011 – 2013

## **RELATED PROFESSIONAL SKILLS**

### **Software**

Adobe Premiere, Adobe Photoshop, Adobe After Effects, Adobe Illustrator, AVID, Zoom, OBS, Shot Designer, Scriptation, Artemis Pro

## **PROFESSIONAL EXPERIENCE**

### **Television, Digital Production**

2022 Director, Commencement Eve Concert, Ithaca College School of Music, Multi-cam Prod.  
2022 Director, MLK Concert, Ithaca College School of Music, Multi-cam Production  
2020 Supervising Editor, Moments Musical, Ithaca College Theater Department, Virtual Theater  
2020 Editor, Spaces Dance, Ithaca College Theatre Department, Virtual Theater  
2020 Editor, Honk Your Horn Musical, Hangar Theater, Virtual Theater

2019 Producer/Director, Educational Funding Video, Center Street-Horseheads School District  
2017 Director, Educational Video, SHARE, Ithaca College, Park Productions

2016 Producer/Director, Short Documentary, Hannah the Orthodontist Therapy Dog, WSTM-3  
Syracuse, YNN-TWC, Albany, WBNG-12, WENY-18, Elmira/Binghamton Director,  
2015 Cornell University MOOC “Six Pretty Good Books,” Park Productions

### **Television, Broadcast / Livestreams**

2021 Producer, UFVA Award Show, Facebook LIVE, National Conference  
2021 Producer, Ithaca College Hybrid Commencements, Streaming, WICB, Ithaca, NY  
2020 Producer/Director, Ithaca College Virtual Dec. Celebration, WICB, Ithaca, NY  
2020 Visual Designer, Medea, IC Virtual Theater Production, Vimeo Live, Ithaca, NY  
2020 Producer/Director, Ithaca College Virtual Commencements, WICB, Ithaca, NY  
2020 Livestream Producer, Uncommon Excerpts, Hangar Theater, Youtube, Ithaca, NY  
2020 Livestream Producer, Queens Girl in the World, Hangar Theater, Ithaca, NY  
2005-2006 Art Director/Assignment Editor, News 5, CBS-WIVT, Syracuse, NY  
1999-2003 Technical Director, Time Warner Sports/Empire Sports, Syracuse, NY  
1998-2003 Director/Graphic Artist, NewsChannel 9, ABC-WSYR, Syracuse, NY  
1994-1998 Director/Photojournalist, NewsCenter 7, Time Warner Cable, Ithaca, NY

### **Television, Series**

2007-2014 Producer, High School Challenge, PEGASYS-Time Warner Cable, Ithaca  
2012 Producer, Upstate pilot, Tom Seeley Production, ABC-WSYR  
2011-2013 Producer/Director, The Sweet Life with Chris Xavier, PBS National

### **Film**

2022 Producer, Angel’s Day is Done, Tom Seeley Production, WCNY-PBS  
2011 Director of Photography, Paranormal Proof, Chinimble Lore, Netflix  
2010 1<sup>st</sup> Assistant Camera, Vito BonaFacci, Anthony Stella Productions  
2009 2<sup>nd</sup> Assistant Camera, It Doesn’t Matter, Wayfinder Films  
2009 1<sup>st</sup> Assistant Camera, Dream House, Chinimble Lore, Netflix  
2009 1<sup>st</sup> Assistant Camera, Snowfall, Wayfinder Films

### **Commercial**

2009 Director of Photography, NY JETS Football, Hark Productions, TWC  
2008 Director of Photography, 1<sup>st</sup> National Bank of Dryden, Hark Productions, TWC  
2008 Director of Photography, Fast Track Quick Lube, Hark Productions, TWC

### **PROFESSIONAL TRAINING/CERTIFICATION**

2023 The Craft of Directing Multi-Cam with Director Morenike Joela Evans, Remote  
2023 Commercial Directing Film School with Jordan Brady, 7 course series, Remote  
2022 Directing Episodic Television with Pete Chatmon, Remote  
2022 Director’s Prep: Advanced Materials & Vertical Frame with Soma Helmi, Remote  
2022 Director Advance Prep: Keynote with Dr. Rachel Raimist, Sundance Collab, Remote  
2021 Sundance Master Class: Directing Actors with Judith Weston, Remote  
2021 Director Prep: Shot Designer with Dr. Rachel Raimist, Los Angeles, CA-Remote  
2016 MasterClass Training, Robert de Niro on Acting, Remote Course  
2013 Production Assistant Training, PA Bootcamp, Los Angeles, CA, (*Certification*)  
2011 Meisner Acting Technique Training, Ithaca Actor’s Workshop, Ithaca, NY  
2011 Ross Video Switcher Certification, Ottawa, Canada



## PROFESSIONAL AFFILIATIONS

Member, Broadcast Educator's Association  
Member, University Film and Video Association  
Member, Society for Animation Studies  
Member, Women in Animation  
Faculty Member, National Academy of Television Arts & Sciences

## MEDIA COVERAGE

Falk, Allison. "Students to Perform New American Operas." *The Ithacan* [Ithaca] 17 Nov. 2015, Life & Culture: n. page. Print.

Bozart, Bo. "Archivist Keeps Tabs on Ithaca College's History." *The Ithacan* [Ithaca] 30 Oct. 2015, Life & Culture: n. page. Print.

Borrilli, Anthony. "Sitcom Pilot Scene Filmed at City Bar." *Cortland Standard* [Cortland] 6 Aug. 2011, Leisure: n. page. Print.

Conroe, Scott. "College Films Jets Camp Commercial." *Cortland Standard* [Cortland] 2 July 2009, Sports: n. page. Print.

Journal Staff Reports. "Cable Staffers Lasso Prize for Teaching Broadcast Ropes." *Ithaca Journal* [Ithaca] 1995: n. page. Print

